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STUDYING OF THE HISTORICAL MEMORY PROBLEM IN KAZAKHSTAN: A HISTORIOGRAPHICAL REVIEW

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Abstract. Introduction. In recent years, Kazakhstani researchers have begun to show scientific interest in the phenomenon of historical memory. In particular, the problem of historical memory becomes the subject and object of study of historians, philosophers, sociologists, culturologists and other specialists in art sphere. The article attempts to study the works of Kazakhstani researchers who considered various aspects of the problem of historical memory. The main directions of the historical memory study in Kazakhstani science are described in the article. *Goals.* Analysis of the main scientific works on the problem of historical memory in the national historiography and identification of specific thematic groups in these publications and raising issues that require further study; identification of the main aspects of historical memory considered in these works; determination of the significance of a comprehensive and thorough study of the problem of historical memory in Kazakhstan. *Results.* Most of the work on the topic under study consists of scientific articles, the bulk of which were published in the materials of international, republican scientific and practical conferences, and in scientific journals. There are very few special studies and scientific monographs devoted to the problem of historical memory. Most of the works of Kazakhstani researchers on historical memory have been published over the past 7–8 years. Individual researchers carried out research projects on topics related to the historical memory

and published articles in the framework of the project. *Conclusion.* As a result of the national review, well-studied or insufficiently studied aspects of the phenomenon of historical memory in Kazakhstan historiography were identified. Analyzing Kazakhstani studies devoted to the problem of historical memory, the authors come to the conclusion that many aspects of this problem still require careful and systematic study.

Keywords: Memory, historical memory, historiography, Kazakhstan historiography, place of memory

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ТАРИХИ ЖАДЫ МӘСЕЛЕСІНІҢ ҚАЗАҚСТАНДА ЗЕРТТЕЛУІ: ТАРИХНАМАЛЫҚ ШОЛУ

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Аңдатпа. *Kıpısne.* Соңғы жылдары Қазақстан ғалымдары тарихи жады феноменіне ғылыми тұрғыдан қызығушылық таныта бастады. Әсіресе, тарихи жады мәселесі тарихшылардың, философтардың, әлеуметтанушылардың, мәдениеттанушылардың және басқа да гуманитарлық сала мамандарының назарына ілігіп, олардың зерттеу пәні мен нысанына айналып отыр. Мақаладатарихи жады мәселесінің әртүрлі қырларын қарастырған қазақстандық зерттеушілердің еңбектері зерттелді. Қазақстан ғылымындағы тарихи жадыны зерттеудің негізгі бағыттары сипатталды. *Зерттеудің мақсаты және міндеттері* – отандық тарихнамадағы тарихи жады мәселесіне арналған негізгі ғылыми еңбектерді талдау және осы жарияланымдардағы нақты тақырыптық топтарды анықтау және одан әрі зерттеуді қажет ететін мәселелерді белгілеу; бұл жұмыстарда қарастырылған тарихи жадының негізгі қырларын айқындау; Қазақстанда тарихи жады мәселесін жан-жақты әрі мұқият зерттеудің маңызын анықтау. *Нәтижелер.* Зерттеліп отырған тақырып бойынша жұмыстардың басым бөлігін ғылыми мақалалар құрайды және олардың көп бөлігі халықаралық, республикалық ғылыми-практикалық конференция материалдарында, ғылыми журналдарда жарияланған. Тарихи жады мәселесіне арналған арнайы зерттеулер мен ғылыми монографиялар өте аз. Тарихи жады бойынша отандық зерттеушілердің

еңбектерінің дені соңғы 7–8 жылда жарық көрді. Жекелеген зерттеушілер тарихи жадыға қатысты тақырыптарда ғылыми жобаларды орындап, жоба аясында мақалалар жариялады. *Қорытынды.* Тарихнамалық шолу нәтижесінде қазақстандық тарихнамада тарихи жады феноменінің жақсы зерделенген немесе аз зерттелген тұстары анықталды. Авторлар тарихи жады мәселесіне арналған отандық зерттеулерді талдай келе, аталмыш мәселенің көптеген аспектілері әлі тыңғылықты және жүйелі түрде зерттеуді қажет етеді деген қорытындыға келеді.

Түйін сөздер: жады, тарихи жады, тарихнама, қазақстандық тарихнама, жады орны

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ИЗУЧЕНИЕ ПРОБЛЕМЫ ИСТОРИЧЕСКОЙ ПАМЯТИ В КАЗАХСТАНЕ: ИСТОРИОГРАФИЧЕСКИЙ ОБЗОР

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Аннотация. *Введение.* В последние годы казахстанские ученые стали проявлять научный интерес к феномену исторической памяти. В частности, проблема исторической памяти становится предметом и объектом изучения историков, философов, социологов, культурологов и других специалистов гуманитарной сферы. В статье изучены труды казахстанских исследователей, рассматривавших различные аспекты проблемы исторической памяти. Описаны основные направления изучения исторической памяти в казахстанской науке. *Цель и задачи исследования* – проведение анализа научных трудов по проблеме исторической памяти в отечественной историографии и определение конкретных тематических групп в этих публикациях и постановка вопросов, требующих дальнейшего изучения; определение основных аспектов исторической памяти, рассматриваемых в этих работах; определение значимости всестороннего и тщательного изучения проблемы исторической памяти в Казахстане. *Результаты.* Большую часть работ по исследуемой теме составляют научные статьи, основная часть которых опубликована в материалах международных, республиканских научно-практических конференций, в научных журналах. Существует очень мало специальных исследований и научных монографий,

посвященных проблеме исторической памяти. Большая часть работ казахстанских исследователей по исторической памяти были опубликованы за последние 7–8 лет. Отдельные ученые выполняли исследовательские проекты на темы, связанные с исторической памятью, и публиковали статьи в рамках проекта. *Выводы.* В результате историографического обзора выявлены хорошо изученные или недостаточно изученные аспекты феномена исторической памяти в казахстанской историографии. Анализируя отечественные исследования, посвященные проблеме исторической памяти, авторы приходят к выводу, что многие аспекты данной проблемы еще требуют тщательного и систематического изучения.

Ключевые слова: Память, историческая память, историография, казахстанская историография, место памяти

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Introduction

The phenomenon of historical memory is becoming more relevant in the formation of historical and cultural integrity. Kazakhstani scholars are looking for answers to theoretical and methodological questions related to national memory, studying this complex problem from the different points of view, and accumulating theoretical and empirical knowledge about national memory. These studies allow for a better understanding of this problem. There is no doubt that the memory of the past influences the present and the future. In general, a positive image of the past forms the national consciousness of the population and affects the internal and external policies of the state.

Modern challenges in foreign and Kazakhstani politics, the current situation at the international level require comprehensive strengthening of the historical memory of Kazakhstani people. Formation and preservation of historical memory is an important factor in ensuring national security of the country.

The problems of historical memory are causing deep contradictions between states and within the same society. Various external political forces may have an interest in shaping and preserving certain images of the past. The formation of historical memory in Kazakhstan is relevant in terms of maintaining independence in the face of modern foreign policy challenges, resisting external enemies, and preserving the integrity of the state's territory.

Formation of historical memory can also prevent challenges in Kazakhstani politics. Distortion of the past is a direct mean of destabilizing internal political processes. In this regard, the task of developing specific criteria for evaluating the role of events and individuals in the history of the state, and preventing the development of ideas that work against the consolidation of society in the future, is particularly relevant.

During the formation of the collective memory of the people, ethnogenesis of the Kazakh people in the history of Kazakhstan, the political and ethnic continuity of Altyn Orda and the Kazakhs, the birth and formation of the Kazakh statehood, historical figures who contributed to the development of Kazakhstan, national liberation uprisings, issues of Alash movement, events of the Soviet period, gaining independence in 1991 need to pay attention. Especially, different interpretations of the events of the Soviet period, political repressions and famine problems cause difficulties. In order to understand what happened it is necessary to pay attention not only to the victories of the state and the people in history, but also to the sad points of the past. It is important to restore historical justice to the victims of political persecution and famine, to form an objective historical memory of the tragic events of our history and pass it on to the next generation.

Images of the past can significantly influence the formation of life strategies of different social groups. In the 21st century, historical memory acts as one of the leading driving forces of the country's development. In this context, it is very important to study the works that differentiate the characteristics,

content, potential and factors contributing to the formation of historical memory of Kazakhstani society.

Materials and methods

The materials of the research work are monographs of foreign and Kazakh researchers on the topic of historical memory, the works published in the collections of international, republican scientific-practical conferences and scientific journals.

Guided by the principle of historicity, comparative-historical and chronological methods, problem-thematic position were used in the research. The comparative-historical method made it possible to compare the contents of works in the domestic historiography with each other and to identify their common features and characteristics. Chronological method was used to review the publications in chronological order. The specific thematic groups in historiography were determined by the problem-thematic approach.

Discussion

Scientific literature on the issue of historical memory can be divided into two groups. The first group includes the works of foreign researchers on historical memory in general, and the second group includes the researches of Kazakh scientists on the phenomenon of historical memory. We believe that it is impossible to analyze all the works on the issue of national memory within one article, so in this article the works of foreign and Kazakhstani authors are considered and analyzed.

M. Halbwachs, F. Yates, A. Assman, Ya. Assman, P. Nora, P. Hatton, Jacques Le Goff, Y. Rusen, P. Ricoeur and other foreign scientists were involved with the study of memory phenomenon and formed the theory and methodology of memory research. Most of the modern scientists are guided by the opinions and conclusions of these researchers. As a result, a special field of the research called Memory studies was formed and began to develop. Issues of historical memory have been widely published in foreign literature and have not lost their relevance to this day.

Many scholars consider French sociologist Maurice Halbwachs to be the founder of the scientific study of memory. In the 1920s and 1940s, he published several works on collective memory and introduced the term "collective memory" (Halbwachs, 2007). Later M. Halbwachs' works on the problem of collective memory were in demand and widely used.

In historiography, since the middle of the 20th century, historical memory has become an issue of interest to researchers. In the sixties of the 20th century F. Yates in his study «The Art of Memory», examined the classical tradition of the memory art, the role of memory in antiquity, the Middle Ages, and the Renaissance (Yates, 1997).

In the 70s and 80s of the 20th century, historical memory began to form in science as a new direction of the research. Since the 1980s, a set of problems related to the concept of "historical memory" has been considered in historiography. The range of works on the phenomenon of historical memory in historiography is very wide and devoted to the various topics. German Egyptologist, cultural scientist Ya. Assman's work on cultural memory was published in 1992. Ya. Assman developed the ideas of M. Halbwachs and created a theory of cultural memory, showing the difference between communicative and cultural memory (Assman, 2004).

A representative of the third generation of Annals school, under P. Nora's French historian leadership in 1984–1993, forty-five French historians participated in a large-scale historical project to study the problem of collective memory in France. P. Nora introduced the term "place of memory" (fr. lieu de mémoire) into scientific circulation (Nora, 1999).

Representatives of the Cambridge school on collective memory, the works of P. Connerton and A. Etkind are of high value for Kazakhstani researchers. P. Connerton published "How Societies Remember" in 1989 and "How Modernity Forgets" in 2009 (Connerton, 1989) (Connerton, 2009). P. Connerton described seven possible tactics of forgetting in historical politics: prescriptive forgetting; forgetting that is constitutive in the formation of a new identity; structural amnesia; forgetting as

annulment; forgetting as planned obsolescence; forgetting as humiliated silence (Connerton, 2008). P. Connerton drew attention to the way memory, which is transmitted through bodily and commemorative practices (Connerton, 2008).

In 2010–2013, A. Etkind headed the European research project "Memory at War: Cultural Dynamics in Poland, Russia, and Ukraine". A. Etkind identified two categories of cultural memory. The first category – "soft memory" – includes books, discourses, texts. The second – "solid memory" – includes monuments, museums, etc. (Etkind, 2004).

According to A. Etkind, the memory of the totalitarian regime can unite the states that were part of the Soviet Union. "Common memories of common suffering could unite people of Ukraine, Russia, Kazakhstan, Latvia, and other countries that suffered from the Soviet terror in approximately the same degree. If this happened, the post-Soviet space would be much more similar to the European Union, built on the memory of the victims of the war and the conviction that "this should not happen again" and the phenomenon of oblivion was tried to be explained as a process of displacement from consciousness of disturbing, traumatic impressions (Etkind, 2016: 40–41).

Since 2000, conferences on various issues of historical memory have been held in Russia, collections and collective works, monographs have been published. Russian scientists L.P. Repina, E.A. Rostovtsev, D.A. Sosnitskiy, I.M. Savelyeva, A.V. Poletaev, O.B. Leontieva, D.A. Amanzholova, A.V. Grozin and others are engaged in the study of historical memory. Russian historian L.P. Repina considered the problem of memory in an interdisciplinary discourse and analyzed various interpretations of the phenomenon of memory in the fields of philosophy, philology, psychology, cultural studies (Repina, 2016).

E.A. Rostovtsev and D.A. Sosnitskiy made a national memory problem study in Russian science and concluded that a common methodological position and terminology had not been formed in the research in that field (Rostovtsev, Sosnitskiy, 2014: 117). I.M. Savelyeva and A.V. Poletaev noted that researchers gave different definitions to the concept of "historical memory" (Savelyeva, Poletaev, 2008: 68). These researchers believe that the terms collective memory, social memory, cultural memory, and national memory have not been successfully used in recent decades to refer to mass or group understandings of the past, and it is incorrect to identify understandings of the past with (educated) memory. In his research, Poletaev used the term "simple notions of the past" (Savelyeva, Poletaev, 2008: 64). According to O.B. Leontieva, researchers of historical memory in Russia take the works of the founders of the foreign "memorial turn" as the theoretical and methodological basis of their research (Leontieva, 2015: 62).

D.A. Amanzholova's works examine the problem of historical memory in post-Soviet societies and show examples of the use of historical memory as a political resource in post-Soviet countries (Amanzholova, 2012) (Amanzholova, 2016). In addition, the problems of perception and interpretation of the victory in the Great Patriotic War in the historical memory of the youth of Russia and Kazakhstan and mutual relations between the two countries in the formation of historical memory are considered (Amanzholova, 2019) (Amanzholova, 2020).

In the context of "political memory" a book "Famine of 1932–1933 and political memory in the Republic of Kazakhstan" by A.V. Grozin was published. It presents the results of the study of Kazakh historiography and historical journalism in Russian, which examines the topic of famine in the 30s of the XX century on the territory of Kazakhstan (Grozin, 2014).

In general, researchers of national memory use the concept of "memory" in the sense of "common experience of people". National memory is interpreted as the collective memory of a group or as the social memory of a society.

We mentioned above that in the course of studying the phenomenon of memory, scientists proposed the terms of collective memory, social memory, cultural memory and historical memory. There is no universally accepted definition of these terms, and researchers have not come to a consensus regarding the phenomenon of memory. According to the researchers, the concept of cultural memory is mainly

used in German historiography (Ya. Assman, A. Assman), and the concepts of social and collective memory are used in French historiography (M. Halbwachs, P. Nora).

Topics related to the historical memory are hotly debated in the society. Therefore, there is a need to distinguish the phenomenon of historical memory in Kazakhstani historiography. For this, it is necessary to consider researches in this direction and determine their role and significance in Kazakhstani historiography.

Results

The study of historical memory is considered a new scientific direction for the science of Kazakhstan. Since the second decade of the 2000s, attention has been paid to the issue of historical memory in Kazakhstan. It should be noted that not only historians, but also philosophers, philologists, sociologists, political scientists and cultural scientists are engaged in the study of the phenomenon of historical memory in Kazakhstan. In 2015, the IV city scientific-practical conference of the Scientific Expert Group of the Assembly of People of Kazakhstan "Historical memory is a source of formation of Kazakhstani homogeneity" was held in Almaty (Historical memory, 2016).

Some of the articles included in this collection describe historical memory as a component of the historical consciousness of the people. Philosophical scientists D.D. Eshpanova and R.K. Kadyrzhanov's articles can be mentioned. D.D. Eshpanova studied the reflection of the deportation of peoples to Kazakhstan and the Great Patriotic War in the historical memory of ethnic groups of Kazakhstan (Eshpanova, 2016). R.K. Kadyrzhanov's work describes the historical memory as a form of historical consciousness, and historical consciousness as a form of national consciousness (Kadyrzhanov, 2016).

The traditional historical memory of Kazakh people and the images of well-known persons in the historical memory were described and studied by historians A.K. Rakhimbekova, I.V. Erofeeva, Z.G. Saktaganova, M.S. Nogaibaeva, A.K. Toksanbaev, G.Zh. Sultangazy and L.K. Mukataeva, A.K. Rahimbekova's article is dedicated to the historical memory of Kazakh people and the peculiarities of oral historiography. The author noted that the "memory" category was a significant factor of the oral historical tradition (Rakhimbekova, 2019). The concept of "Field Oral Historiology" was introduced by V.P. Yudin. B.B. Irmukhanov writes: "It opened a new, "internal" layer of historical data of nomads, where historical knowledge was accumulated in the collective memory of the people" (Irmukhanov, 2007: 134).

Well-known historian I.V. Erofeeva matches the image of Alasha Khan in the oral memory of the people with Khaqnazar Khan based on the structural analysis of 22 original folklore texts. The scientist studied legends about Alasha Khan written in the 19th and early 20th centuries and published in hundreds of publications before the revolution (Erofeeva, 2016: 266). In another article I.V. Erofeeva analyzed the image of Altyn Orda Khan Zhanibek Khan (1342–1357) in the oral historical memory of Kazakhs based on the texts of Kazakh folklore (Erofeeva, 2021).

Z.G. Saktaganova's article analyzed the information in historical epics and legends about the life and heroism of Rayymbek Batyr preserved in the historical memory of the people, and studied the formation of memory about Rayymbek Batyr in the Soviet and post-Soviet years (Saktaganova, 2019). In M.S. Nogaibaeva and A.K. Toksanbaev's article, the psychological features of the ruler's behavior in nomadic society are reflected in ancient legends and myths (Nogaybayeva, Toksanbaev, 2019).

G.Zh. Sultangazy and L.K. Mukataeva's article is important. Based on the concept of collective memory, the authors analyzed "the relationship between society and the past by identifying and determining the importance of historical figures and events in the memory of society" using the social survey method. Based on the results of their social survey, the researchers came to the conclusion that the respondents know the history of their country superficially and that this is a feature of the collective memory (Sultangazy, Mukataeva, 2020).

At the same time, this aspect of historical memory has been studied by philosophers and cultural scientists. For example, A.A. Kudaybergenova's article analyzes the commemoration practices related to

the personality of M. Shokai, including the reflection of the image of this historical figure in monuments and cinematography (Kudaybergenova, 2020). K.S. Ermagambetova and D.E. Orazbaeva considered and analyzed the practice of commemoration in the East Kazakhstan (Ermagambetova, Orazbaeva, 2022).

M. Alpysbes was the first to point out the connection between the concept of "shezhire" and historical memory (Alpysbes, 1999: 18). M. Alpysbes studied the possibilities of using Kazakh family genealogies/lineages (shezhires) as historical evidence (Alpysbes, 2013). J.A. Artykbayev expressed a similar opinion about the meaning of the word shezhire: "Therefore, we believe that the concepts of "history" and "shezhire" in Kazakh language correspond to each other, but the second one has a deep meaning for our people as the knowledge of the past. Connecting the concept of "shezhire" with the concepts of the memory and a memory in Turko-Mongolian languages, we believe that it is better to understand it in the sense of "historical memory" (Artykbaev, 2012: 26).

People's historical memory and history-telling tradition, folklore issues were discussed by E.A. Abil and A. Kuzembayuly, K.A. Ensenov, N.N. Kurmanalina, Z.K. Suraganova, K.K. Sarsembina and A.A. Absadikov and H.Yu. Minnegulov, B.Zh. Smagambet. E.A. Abil and A. Kuzembayuly's article deals with the use of "Kirghiz (Kazakh) land use materials" published in 1898–1915 as data in the study of Kazakh historical memory (Abil, Kuzembayuly, 2021). A. Kuzembayuly, E.A. Abil and T. Alibek's monograph, on the basis of written data and historical memory recorded in folklore, the level of continuity of the people of Siberia with Kazakh ethnos was determined (Kuzembayuly et al., 2022).

K.A. Ensenov focuses on the works of oral history telling and notes "the intelligence of Kazakh people and the well-formed historical memory" (Ensenov, 2012: 100). N.N. Kurmanalina's articles analyze the peculiarities of the historical memory of Kazakh people (Kurmanalina, 2017a), (Kurmanalina, 2017b). Z.K. Suraganova and K.K. Sarsembina examine customs and ceremonies related to kymyz in the context of memory culture, and come to the conclusion that rites and rituals related to kymyz remain in the memory of modern Kazakhs as a cultural heritage with a high symbolic potential (Suraganova, Sarsembina, 2021: 264).

In works of A.A. Absadikov, H.Yu. Minnegulov's, folklore is considered as a source of people's historical memory (Absadykov, Minnegulov, 2016). B.Zh. Smagambet studied the role of ancient Turkic folklore in the social memory of Central Asian peoples and common cultural concepts in the collective consciousness of these peoples (Smagambet, 2014).

According to M.K. Koygeldiev's proposal, the scientific research center "Aitylgan Tarikh" was opened. In 2015, M.K. Koygeldiev's general editorship published a textbook called "Aitylgan Tarikh". Researchers believe that the name "oral history" accepted in Western historiography cannot reveal the peculiarity of this scientific direction, and instead proposed the name "Aitylgan Tarikh" (which means history that is memorized) (Aitylgan tarikh, 2015). M.K. Koigeldiev wrote about the "oral history": "In this term, priority is given to the function of language in preserving and conveying historical facts, and the role of memory is left out. The joint task of memory and language can be covered in more detail by the concept of "Aitylgan Tarikh" (Koygeldiev, 2013).

Z.B. Myrzataeva's article deals with the memories of Polish citizens who were deported to Turkestan and Sozak regions (Myrzataeva, 2019). K. Alimgazinov and E. Chilikova's article analyzes memories of Alash intellectuals (Alimgazinov, Chilikova, 2017). In 2019, "Zhivaya pamyat" a collective monograph entitled "Stalinism in Kazakhstan – History, Memory, Overcoming" was published. The collection consists of three parts: "History", "Memory" and "Art" ("Zhivaya pamyat", 2019).

On the issue of historical memory of the Great Patriotic War, A.A. Galiyev and A.Zh. Myrzakhmetova, A.S. Zhanbosinova and D.T. Tolgambaeva applied. A.A. Galiyev and A.Zh. Myrzakhmetova's article analyzes the memory of the Great Patriotic War in Russia and Kazakhstan (Galiev, Myrzakhmetova, 2019). In Zhanbosinova's work, the questions of the formation of historical memory about the Great Patriotic War in Kazakhstan are studied, commemorative practices are identified, and their content is revealed (Zhanbosinova, 2022). In work of D.T. Tolgambaeva, memory practices such as the opening of monuments and memorial complexes to the heroes and participants of

the Soviet Union, and museums are considered to preserve the memory of the Great Patriotic War (Tolgambaeva, 2019).

In Kazakhstan, several research projects on memory were implemented with the participation of philosophers and cultural scientists. Let's focus on the articles written and published within the framework of the scientific project "Memorial places in the modern culture of Kazakhstan: trends of commemoration in public spaces". In work of K.A. Medeuova and U.M. Sandybaeva, the connection between the current commemorative situation and the implementation of the state program "Sacred Geography of Kazakhstan" is shown (Medeuova, Sandybayeva, 2018). N.M. Sandybaeva and G.M. Alzhanova's article, according to P. Nora's "place of memory", M. Halbwaks, Ya. Assman, based on A. Assman's findings of cultural and collective memory, Bayanaul region is studied as a unique "place of memory" (Sandybayeva, Alzhanova, 2019). Another article by U.M. Sandybayeva analyzed memory practices and the process of memorization in Kazakhstan related to the civil war at the beginning of the 20th century (Sandybayeva, 2020). Z. Naurzbaeva in her article describes the role of genealogy in traditional Kazakh society and modern society, content of genealogy books, electronic genealogies, cultural memory in S. Kondybai's concept is considered also (Naurzbaeva, 2019).

Within the framework of the project "Actual practices of memory: conceptualization of the past and creation of identity in the contemporary culture of Kazakhstan" (2015–2017), the research team visited 46 museums, 60 memory sites and collected empirical materials from 8 regions of Kazakhstan (Medeuova, 2016: 452). As a result of the implementation of the project, in 2017, a collective monograph called "Memory places and practices in Kazakhstan" was published (Praktiki, 2017). Some of the authors involved in this project have published the results of their research within the framework of the project in the scientific journals.

K.A. Medeuova's article, a theoretical review of works on commemoration was made in order to determine the criteria for creating a typology of memory practices in Kazakhstan (Medeuova, 2016). In another article of the researcher, the memorial complexes that appeared in Kazakhstan in the post-Soviet period were studied, and in this work, on the basis of empirical material, an attempt was made to "understand the main trends of the revitalization of cultural memory in post-Soviet Kazakhstan" (Medeuova, 2020: 257). U. Sandybaeva and L. Bakhytova explored space-related memory sites in the social and cultural landscape of Kazakhstan (Medeuova et al., 2022).

Some key issues of historical memory in the Soviet period and historical memory in the post-Soviet period were discussed by A.A. Galiyev (Galiyev, 2016). In other articles of A.A. Galiyev, the issues of nation building and memory in Central Asian countries were studied (Galiyev, 2018a), (Galiyev, 2018b).

The problem of forming of the historical memory in the modern society was discussed and studied by Zh.B. Abylkhozhin, I.V. Krupko, M.I. Akyibaeva, A.S. Zhanbosinova, B.A. Erdembekov, Zh. Kundakbayeva, B.T. Tuleuova, V.V. Horovoi and L.K. Shotbakova. Zh.B. Abylkhozhin and I.V. Krupko analyzed the features of historical memory in nomadic society and its impact on modern public consciousness (Abylkhozhin, Krupko, 2020). I.V. Krupko revealed the meaning of several folklore plots in the historical memory of Kazakhstani society in his articles. Among them O. Suleymenov's work "Ainalayin" considered the replacement of the real text with a fictional text and the image of Otyrar library in Kazakhstani historiography (Krupko, 2020), (Krupko, 2022).

M.I. Akyibaeva in her article considers the problem of shaping historical memory among youth by using national visual codes (Akyibaeva, 2019). A.S. Zhanbosinova and B.A. Erdembekov's article is devoted to the issue of cultural memory formation in Kazakhstani society (Zhanbosinova, Erdembekov, 2017). B.T. Tuleuova, V.V. Horovoi and L.K. Shotbakova's articles discuss the issue of family memory formation in young people (Tuleuova et al., 2019).

Zh. Kundakbaeva analyzed history textbooks in Kazakhstan and considered the role of historical knowledge in forming the memory and identity of the young generation (Kundakbayeva, 2011). According to Zh. Kundakbayeva, formation and preservation of socio-cultural memory is an integral part of national self-identification and an important ideological function of the state. The researcher concludes

that preservation of historical memory is a national problem (Kundakbaeva, 2013). Zh. Kundakbayeva and D. Kasymova's article noted that the memory of the victims of Stalinism in Kazakhstan is formed through the creation of memorial complexes, expositions of specially built museums, memorial speeches of the president and other officials (Kundakbayeva, Kassymova, 2016).

In the materials of other international and republican conferences, in scientific journals, related to the topic of historical memory A.M. Turlybekova, S.B. Alimova, A.S. Sagatova and N.B. Tuyakova, A.O. Tursynbaeva, M. Nasimov, T.S. Kalenova and G.M. Zhalelova's articles were published. A.M. Turlybekova's article analyzes the explanations given to the concepts of historical consciousness and historical memory in scientific literature (Turlybekova, 2019).

S.B. Alimova's work analyzes the role of the programs "Cultural Heritage" and "Khalyk tarykh tolkynynda" in the formation of historical memory and national consciousness (Alimova, 2015). A.S. Sagatova and N.B. Tuyakova's article deals with the problem of forming historical memory based on the idea of "Mangilik El" (Sagatova, Tuyakova, 2021). A.O. Tursynbaeva's article deals with the role of historical memory in modernizing consciousness (Tursynbaeva, 2018). M. Nasimov identified historical memory as a factor in the formation of national identity and described the educational process and the role of mass media in the formation of historical memory (Nasimov, 2017). T.S. Kalenova and G.M. Zhalelova's work shows the importance of historical memory for a sovereign, independent country, the authors believe that historical memory is an integral part of national consciousness (Kalenova, Zhalelova, 2022).

Conclusion

From the above, it can be seen that specialists of domestic humanities and social sciences are engaged in researching various aspects of the problem of historical memory, and the scientific interest in the field of historical memory is forming and developing. Since the study of historical memory requires an interdisciplinary approach, it is also studied by Kazakhstani scientists based on this approach. In the last ten years, the number of scientific studies on the problem of historical memory has increased. This shows that Kazakhstani scientists have begun actively deal with this issue. Most domestic scientists interpret the term "historical memory" in different ways, and Kazakh researches that we reviewed did not provide a clear definition of the concept of "historical memory". In research, the terms "historical memory" and "place of memory" are often used interchangeably. A number of studies have shown the role of historical memory in the formation of identity. Some researchers have studied issues related to historical memory within the scope of scientific projects. However, as a result of the historiographical analysis, it was found that historians did not comprehensively and systematically study the issue of the historical memory of the society of Kazakhstan in domestic historiography.

Thus, the problem of historical memory is one of the most important and controversial topics in modern history science, which is interpreted in different ways, studied from the different perspectives. After all, there is no doubt that historical memory has a great potential to shape the national consciousness and unite society.

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